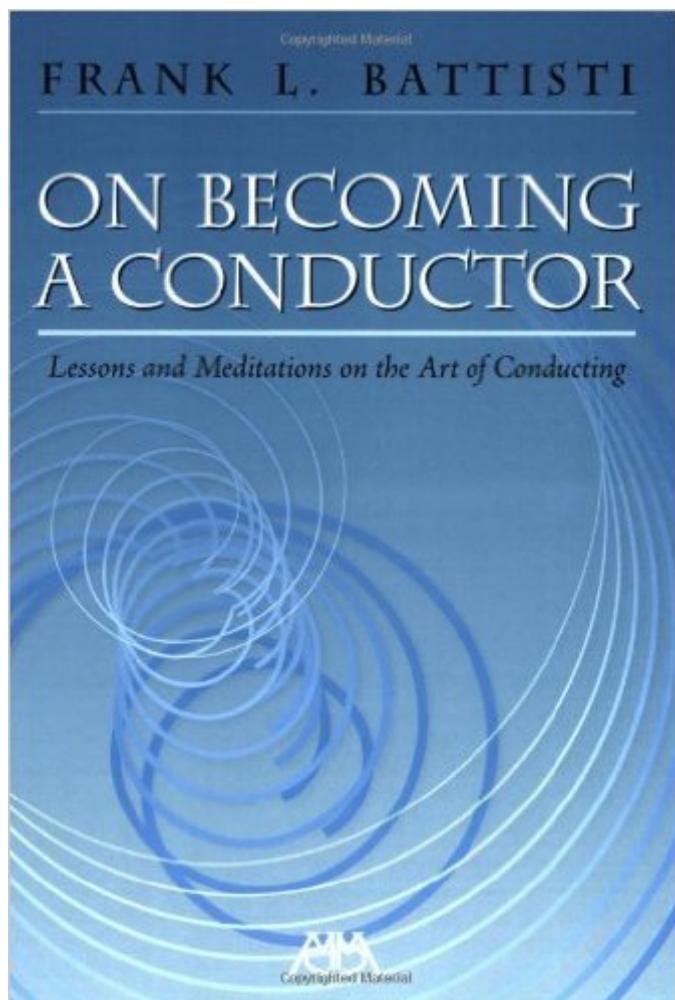


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# On Becoming A Conductor: Lessons And Meditations On The Art Of Conducting



## Synopsis

(Meredith Music Resource). This incredible book by one of the world's foremost authorities on conducting contains no conducting patterns, and no advice on how to conduct any piece. Instead, it focuses on the skills, knowledge and experiences needed to become and function as a conductor-teacher. "This text is a 'must have' for all serious musicians. It captures the legacy and wisdom of one of the most important conductors of our time. This is what can happen when a focused and inquisitive mind meets up with a uniquely creative imagination." Eugene Migliaro Corporon, Director of Wind Studies, College of Music University of North Texas Click here for a YouTube video on On Becoming a Conductor

## Book Information

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## Customer Reviews

Mr. Battisti is now one of the grand old men of the wind band/wind ensemble world. His was one of the early voices calling for quality new repertoire to be written for the wind band in the 1950s, and his subsequent career as a high school and university conductor and teacher of conducting is a model for all who have come after. His insights are very valuable to anyone wishing for a productive and artistically and personally rewarding experience as a wind conductor. I withhold a star from this book solely because it could benefit from tighter editing and organization. The content, however, is excellent, as are his other books outlining the history of the wind band.

I got this book and the battisti/gorafalo on reccomendation of my instrumental conducting professor.

It's a great book. There's so much to gain from it, especially for a beginner. It's a great reference. You won't find pattern, but you will find philosophy and mindsets, tips, etc to conductors and band directors and teachers. Buy this if you want to take a conducting class!

This book contains outstanding points of reflection for the aspiring conductor coupled with great readings from some of the most famous conductors and musicians ever, coupled with fantastic selections from some writers I had never heard of. However, I rate this book four stars because I bought it expecting to hear a lot of what Mr. Battisti has to say on these topics. This is not the case in this book; largely, he compiles selections from an amazingly vast library of writings to create a variety of opinions on one topic. I suppose the selections are his opinions, as they never contradict one another, but I was still hoping from more original writing from Mr. Battisti himself. If that's what you want, you may want to look elsewhere. I still guarantee that this book will not disappoint though!

I bought this as a textbook for a class, but I enjoyed reading it, and I think it's worth the purchase just as a resource to anyone who wants to learn more about being a conductor. This isn't the kind of book to give you goofy little graphics or mnemonics about beat patterns, but instead tells you the history of conducting, with a lot of really interesting information about the thought process behind conducting.

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